

SHIVAJI UNIVERSITY, KOLHAPUR
Master of Arts [M. A. in English]
UNDER
Faculty of Humanities
M. A. Part - I (Sem. - I and II)
STRUCTURE AND SYLLABUS IN ACCORDANCE WITH
NATIONAL EDUCATION POLICY - 2020
HAVING CHOICE BASED CREDIT SYSTEM
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS
(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2023-24 ONWARDS)

OBJECTIVES:

The objectives of this syllabus are:

1. To provide a wide range of options at postgraduate level under Choice Based Credit System comprising core and elective papers in Literary Studies and Linguistics and to evaluate the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
2. To introduce core literature courses to provide comprehensive knowledge of major literary works of various periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
4. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL and IELTS.
5. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Sociology, Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies and Gender Studies.
6. To develop research perspectives among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.
7. Students will develop speaking and listening skills in English with the help of language practical.

Programme Outcomes (POs):

1. The students remember and recall various aspects of major literary works and linguistic concepts.
2. The students understand various theoretical approaches to literature and language.
3. The students analyse literary works and linguistic issues by applying various theoretical approaches.
4. The students evaluate and compare literary works.
5. Students develop creative competence with the help of research projects.

Programme Specific Outcomes (PSOs)

1. Students understand and criticise the major trends, movements, schools of literature in English across the globe like Indian, British, American, European, Australian, Canadian, African, and Caribbean Literatures.
2. Students distinguish among various schools of linguistics and applied linguistics.
3. Students understand research practices in language and literature.
4. Students apply, analyse and evaluate society and culture with the help of various critical and cultural theories.
5. Students distinguish between various registers and styles.
6. Students practise peer/micro teaching.

M.A. Part I
Course Outcomes (COs)

SEMESTER I

Course Name: Poetry in English up to the 19th century

Type: Major Mandatory

Course Learning Outcomes:

1. Students will be able to trace the development of verse tradition through American Romanticism, German Romanticism and French Symbolist Poetry.
2. Students will be able to locate a specific poem in historical and social context.
3. Students will be able to interpret and aesthetically appreciate poems.
4. Students will be able to understand the difference between implicit and explicit meaning of poems.

Course Name: Fiction in English up to 19th century

Type: Major Mandatory

Course Learning Outcomes:

1. Students will be able to appreciate English fiction of different countries in the light of various movements and aspects of fiction.
2. Students will understand major trends and writers in English Fiction through detailed study of specific novels.
3. They will be able to interpret and critically appreciate the novels of the major authors.
4. Students will be able to judge the texts and justify their readings.

Course Name: Shakespearean Poetry

Type: Major Mandatory

Course Learning Outcomes:

1. The students will be acquainted with the form of Shakespearean sonnet.
2. They will be able to appreciate Shakespearean poetry.

Course Name: American Literature up to the Civil War

Course Learning Outcomes:

1. Students will understand various schools, trends and movements in American literature.
2. They will comprehend poetry and novels in American literature up to the Civil War.

Course Name: Research Methodology

Course Learning Outcomes:

1. The students will develop basic skills of literary and linguistic research.
2. They will be able to apply the techniques of data collection and fieldwork.
3. They will learn the basic theoretical approaches to literary research and some basic statistical methods of data analysis.
4. They will learn research ethics and techniques of report writing using style sheets.

SEMESTER II

Course Name: Poetry in English: Modern and Postmodern

Course Learning Outcomes:

1. Students will understand major trends and poets in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of Indian, Russian, African and Australian poets.
2. Students will be able to locate a specific poem in historical and social context.
3. Students will be able to interpret and aesthetically appreciate poems.
4. Students will be able to understand the difference between implicit and explicit meaning of poems.

Course Name: Fiction in English: Modern and Postmodern

Course Learning Outcomes:

1. Students will understand major trends and writers in the Modern and Postmodern period through detailed study of specific novels.
2. They will be able to interpret and critically appreciate the novels of the major authors.
3. Students will be able to judge the texts and justify their readings.

Course Name: Critical Theories I

Course Learning Outcomes:

1. Students will understand the thoughts of the prescribed critical and literary theorists from Indian and Western tradition.
2. Students will comprehend the historical development of critical and literary thought.
3. Students will develop critical insights to look at literature produced in various ages across the globe.

Course Name: Shakespearean Tragedy (for all other students)

Course Learning Outcomes:

1. Students will understand the characteristic features of Shakespearean Tragedy.
2. They will be able to interpret Shakespearean Tragedy.

Course Name: American Literature from the Civil War to turn of the Century

Course Learning Outcomes:

1. Students will understand various schools, trends and movements in American literature.
2. They will survey the prominent works of American literature up to the turn of the century.

Course Name: On Job Training/Field Project

Course Outcomes:

1. Students implement acquired knowledge at some institute
2. Students prepare plans related to teaching/translation/ other tasks
3. Students acquire work culture.
4. Students prepare detailed reports based on their experience.

MA (English) Part II Semester III

CC-5: Drama in English

1. Students will be able to understand and interpret drama as a genre of literature.
2. They will be able to compare the plays written in different countries.
3. They will be able to distinguish between the various trends in drama

CC-6: Critical Theory- I

1. Students will develop critical insights to look at literature produced in various ages across the globe.
2. Students will be able to distinguish between the various schools of critical theories.
3. Students will be able to appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
4. They will be able to analyse literary texts.

G2 DSE-5: Modern American Literature

1. Students will be able to describe the features of representative texts from Modern American literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

G2 DSE-6: Postmodern American Literature

1. Students will comprehend contemporary works of Postmodern American Literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

SEMESTER -IV

CC7: Non-Fiction in English

1. Students will understand important sub-genres of Nonfiction.
2. They will be able to interpret and critically appreciate the prescribed non-fictional works.
3. Students will demonstrate knowledge of key texts of Indian nationalism.

CC8: Critical Theory- II

1. The students will understand the prescribed critical approaches and the texts.
2. They will develop critical insights to look at literature from the perspective of these approaches and texts/
3. The students will be able to appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
4. They will be able to analyse literary texts.
5. Their critical faculty, perception and observation on the phenomena of literature and literary theory will be developed.

G2 DSE-7: Special Author: Ernest Hemingway

5. The students will examine the prescribed author in relation with the social, political, cultural context.
6. The students will understand the characteristics of the author's work through a close study of the prescribed texts.

G2 DSE-8: American Women Writers

7. The students will examine the prescribed American female authors in relation with the socio-political and cultural context of America as well as in the light of the literary movements of the time.
8. The students will understand the characteristics of the authors' work through a close study of the prescribed texts.